



## MEET THE TEAM



**Max Baker (PLAYWRIGHT AND DIRECTOR)** grew up on a dead-end cobble-stoned street of the no-man's-land between Tufnell Park and Archway, in North London. Karl Marx's grave is right around the corner. When he was 21, Max moved to Durant, Oklahoma, and subsequently to Detroit, Portland OR, Chicago and New York. He received an MA in playwriting from Washington State University and has worked professionally as an actor, playwright and director for over 20 years. In 2010 his post-apocalyptic dystopian existential musical *The Eelwax Jesus 3-D Pop Music Show* was produced at Contemporary American Theatre Festival to critical acclaim (and astonishment), and in 2015 his short film *Best Wishes From Millwood* won the Audience Award at Austin Film Festival. His acting credits include London's West End, as well as On and Off-Broadway, working with The New Group, Roundabout, at the Public, MTC, MCC and most recently appearing in Ars Nova's production of *Small Mouth Sounds* at the Signature. Film credits include: *Hail, Caesar!*, *Newlyweds*, *Revolutionary Road*, *Constantine*, *Pirates of the Caribbean: Dead Man's Chest*, *Life or Something Like It*, *The Island*. TV includes: "The Blacklist", "Law & Order", "Law & Order SVU", "NYPD Blue", "Chicago Fire", "Medium", "Felicity", "Fringe" & "The Leftovers". *The Conspiracists* marks Max's third collaboration with Stable Cable Lab Co., previously writing and directing *Live From the Surface of the Moon* and *Because Me* with the company.



**Lisa Jill Anderson (MADONNA/STEVE/HILDA).** With Stable Cable: Lindsay Joy's *In the Event of My Death*, directed by Padraic Lillis (IRT); Max Baker's *Because Me* and *Live From the Surface of the Moon* (Wild Project); Emily Daly's *i love you more than all the stars in the sky* (Noh Space, San Francisco) & *Barter* (Or, Stealing

*Other People's Credit Cards*) (Redrum Theatre, DC); the workshop production of Ken Urban's *Nibbler*, directed by Stephen Brackett. Artistic Director and Co-Founder of Stable Cable Lab Co. BFA in Acting, Brooklyn College. Lisa teaches yoga at YogaSole in Brooklyn, and for Urbn Playground in the Seaport. [www.LisaJillAnderson.com](http://www.LisaJillAnderson.com)



**Sofiya Cheyenne (DEE DEE)** is a New York based multi-disciplinary performance artist, theatre maker, and advocate. She originated the role of Perla Ovitz in the Off-Broadway production of *The Lilliput Troupe* and reprised the role of this historical icon in many other productions. Sofiya's performance credits include *Miss Julie* (Miss Julie) & *Swimming In The Shallows* (Carla Carla) both at The New Workshop Theater, *Rimers of Eldritch* (Wilma Atkins) at the Whitman Theater, *Dog Sees God* (Matt) at the MAC Playhouse Theater, and *The Golden Smile* (Director) at the Kraine Theater. Sofiya has over 20 years of dance experience, including ballet, tap, jazz, pointe, contemporary, modern and lyrical. She has performed with many dance companies and venues including Born Dancing Inc, The Brooklyn Dance Ensemble & The Salt Marsh Nature Center. Sofiya has been featured in many films, documentaries, and campaigns such as "Dwarfdom" created by Maija Tammi, Lamont Baldwin's "Nothing Short of a Journey," and "GET REAL" episode with Refinery29. Sofiya also made her modeling debut in 2015's NY Fashion Week with Creative Business House Model Management. She is currently in the ABC Discovers Showcase that will perform this November. And is co-writing a piece titled *The Gene Lottery* with long time collaborator, director Kristy Dodson.

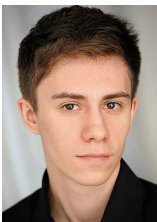
Sofiya graduated with a High School Diploma Endorsed for the Arts from the Professional Performing Arts High School in midtown Manhattan. After which she attended Kingsborough Community College studying Liberal Arts, and was a finalist at The American College Theater Festival (ACTF), where she ranked top16 out of 250 nominees. She continued her education at Brooklyn College where she graduated with a BFA in Acting and a BA in Psychology. As a Teaching Artist with ENACT she uses innovative arts programming and interactive methods of drama therapy and social-emotional tools to help vulnerable youth, throughout the 5 boroughs, overcome obstacles that stand in the way of their success. She also holds workshops for parents and school staff to teach them positive ways of communication and behavior management.

Sofiya grew up in Brooklyn, New York in a mixed family of Dominican, Taino, Italian and Syrian descent which influences much of what she performs, creates, and lives. Sofiya strongly believes in using the arts as a way to challenge societal norms. She continually invests herself in projects that aspire to open peoples' eyes to see that people with disabilities can have an equal chance on the stage,

television and film. She is the Chair of the Dwarf Artist Coalition and is a long time member of Little People of America. She also has the unique skill of tap dancing & jump roping as well as an unhealthy obsession with kitchen appliances and loves to cook! [www.sofiyacheyenne.com](http://www.sofiyacheyenne.com)



**Alice Johnson (BROOKE)** is originally from Seattle and came to New York to get her degree in English from Fordham University. She also studied Acting at The London Dramatic Academy, and has been living and acting in NYC for the past decade(ish). Alice works with many emerging companies, such as Stable Cable Lab Co., Blowout Theater Co., ESPA Primary Stages, and Boomerang, to name a few. You may have seen her at IRT, 59E59 Theaters, The Wild Project, Dixon Place, and many other theaters in the NYC area. She's also a member of BYG Woof Comedy Collective, and a creator of the tri-annual new short play reading series *That Thing*. Alice lives in Brooklyn with her wonderful boyfriend and is an avid Theater Maker and Eater of Bagels. [www.alicekjohnson.com](http://www.alicekjohnson.com)



**Arthur Kriklivy (EMMETT)** is an actor and educator based in NYC. He currently teaches drama at "Acting Out!" and as a part of *Kingsborough College's* early college program for high schoolers. He has been a longtime collaborator of Stable Cable Lab Co. last appearing in the premiere of Max Baker's, *Because Me*. BFA in Acting, Brooklyn College.



**Ricki Lynée (JO)** is a New York native actress/model/producer and a proud member of Stable Cable Lab Co. Recent/favorite credits include: *Because Me* (Stable Cable Lab Co. at The Wild Project); *The Yellow Wallpaper* (St. Ann's Warehouse, LABAPALOOZA!); *Black Wall Street* (Voza Rivers/New Heritage Theatre Group); *The Tragedy at Hood:14542 (Hoodsical)* (FringeNYC 2014); *Nocturnal* (Pangaea Performance Ensemble). Television: "Frenemies" (Investigation Discovery). Training: HB Studios; American Academy of Dramatic Arts; New Federal Theatre; and a B.A. in Theatre from Brooklyn College. Ricki plays a lead role in the web series "Anthology" produced by her independent film production company, Nuanse Entertainment LLC. [www.rickilynee.com](http://www.rickilynee.com)



**Ian Poake (WIN)** is an actor from the suburbs of Philadelphia who now resides in Brooklyn with his wonderful girlfriend and two cats. He is an artistic associate of Stable Cable, with whom he has performed on stage in Max Baker's *Live from the Surface of the*

*Moon* and most recently in the world premiere production of Lindsay Joy's *In the Event of My Death*, directed by Indie Theater Hall of Fame member Padraic Lillis. He is an embarrassingly avid fantasy baseball player and loves comic books. Everything he does he dedicates to his Mom who he cannot believe still puts up with him. [www.ianpoake.com](http://www.ianpoake.com)



**Andy Evan Cohen (SOUND DESIGN)** has composed music and sound for numerous off-Broadway, off-off-Broadway, and regional theater productions. Recent work includes "Dutch Heart of Man" (Animus Theatre), "To Damascus" for the August Strindberg Repertory, "A Snowfall in Berlin" and "The Big Funk" for Nylon Fusion, Ay Carmela! for Repertorio Español, "The Pillowman" and "Blood Sky" at T. Schreiber, and the national tour of "The Hungry Hungry Games" for Mills Entertainment. Andy holds degrees from Oberlin and The Manhattan School of Music, and can be reached at [www.andycomusic.com](http://www.andycomusic.com).



**Gabriela Gowdie (STAGE MANAGER)** is a graduate from Manhattanville College with a B.A. in Theatre and Education. As a performer, her next project is *The Miller's Daughter* (Art House Productions); past credits include *Lysistrata* (The AlphaNYC), *The House of Atreus* (Art House Productions), *Tartuffe* (Manhattanville College), and *The Heidi Chronicles* (Manhattanville College). As a stage manager, her next project is *Your Move 2016* (Art House Productions); past credits include *Metamorphosis* (TEDxJersey City), *Your Move 2015* (Art House Productions), and *The Wild Party* (St. Peter's University). Currently, she can be found as an Assistant Stage Manager Swing at *Then She Fell* (Third Rail Projects) and as an Artistic Director at O-Kaos Productions.



**Margaret Santa Maria (PRODUCING DIRECTOR)** is a dramaturg and creative producer specializing in new play development. In her 16 years in professional theater, she has had the privilege of working along side some of the best playwrights and directors in the field, such as David Lindsay-Abaire, Claudia Shear, Neil LaBute, Michael Greif, Darko Tresnjak and Rachel Chavkin. Currently employed by the Shubert Organization, she has previously worked at the Williamstown Theater Festival, New York Stage & Film and Atlantic Theater Company. Before becoming a producer she worked in casting, first for Telsey & Co, where she cast Broadway shows like *STEEL MAGNOLIAS*, *MATCH*, and *NEVER GONNA DANCE*, and then for Julie Tucker Casting, where she cast TV shows and pilots, most notably two seasons of *Rescue Me*. She has worked as a freelance dramaturg and script consultant for numerous theaters and foundations and she reads more scripts per week than a postman reads addresses. She has an MFA in Dramaturgy from Columbia University.

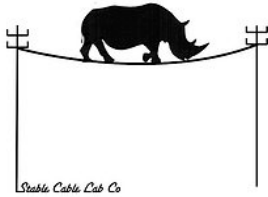




**Jeremiah Stuart (LIGHTING DESIGNER)** is excited to be working with Stable Cable on this production of *The Conspiracists*. Originally from Eufaula Oklahoma, Jeremiah received his MFA in lighting design from Ohio University before moving to Manhattan. Some of Jeremiah's other credits include: *The Arsonists* (BMCC Tribeca Theatre Department), *The Secret Garden* (Cumberland County Playhouse TN), and *Urinetown* (Ohio University).



**Emily Owens PR** is a media relations agency specializing in new plays. Clients include Horse Trade Theater Group, New Georges, Lesser America, and Gideon Productions. [www.emilyowenspr.com](http://www.emilyowenspr.com)



**Stable Cable Lab Co.** is a non-profit organization that strives to create an environment for new work and theater artists to flourish. We do this through developmental readings and workshops, ensemble laboratories and training, and productions. We are dedicated to producing new plays that are intrinsically theatrical, ensemble-driven and bold. Stable Cable Lab Co. first informally came together and started to develop work in 2011 with its founding members (Lisa Jill Anderson, Brian Edelman, and Seth Hamlin), and began consistently producing work under the name "Stable Cable Lab Co." in 2012. Productions include: the world premiere of *In the Event of My Death* by Lindsay Joy, directed by Padraic Lillis at IRT Theater in 2016; the workshop production of *Terminalia* by Collin McConnell, directed by J.K. Musser at IRT Theater in 2016; *Because Me* written & directed by Max Baker at the Wild Project in 2015; *Live from the Surface of the Moon* written & directed by Max Baker (recipient of an LMCC MCAF grant) at the Wild Project in 2015; the workshop production of *#WHATIWASWEARING* (in collaboration with Arethusa Speaks) at the Wild Project in 2015; the workshop production of *Accidents Waiting to Happen* by Jonathan Libman, directed by Padraic Lillis at IRT Theater in 2014; the workshop production of *Nibbler* by Ken Urban, directed by Stephen Brackett at Theatre54 in 2013; the workshop production of the devised piece *i love you more than all the stars in the sky* with text by Emily Daly (featured in foolsFURY's Factory Parts in San Francisco, CA) in 2013; the devised piece *The Eden Project* directed by Seth Hamlin, choreographed by KC Luce (world premiere as part of the Dream Up Festival at Theater for the New City and workshop production at The Bridge Theater) in 2012; the world premiere of *Barter (Or, Stealing Other People's Credit Cards)* by Emily Daly, directed by Jonathan Libman (Washington DC Capital Fringe) in 2012; and the annual LiveWire Short Play Festival in 2014, 2015, and 2016 featuring works by

playwrights including Halley Feiffer, Christopher Gabriel Nuñez, Nat Cassidy, Breanna Foister, Emily Daly, and more.



**IRT Theater** is a grassroots laboratory for independent theater and performance in New York City, providing space and support to a new generation of artists. Tucked away in the old Archive Building in Greenwich Village, IRT's mission is to build a community of emerging and established artists by creating a home for the development and presentation of new work. Some of the artists we have supported include Young Jean Lee, Reggie Watts, & Mike Daisey. For info visit [www.irttheater.org](http://www.irttheater.org). This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, Office of Councilmember Corey Johnson and The Nancy Quinn Fund, a project of the Alliance of Resident Theatres/New York (A.R.T./New York).